

59 **8**

67 **f**

75 **f**

79 **8** **87** **8** **95** **8**

103 **f**

111 **ff**

123 **3**

127 **ff**

Trombone 3

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

Property of  
LABA

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

f

13

21

f

1. 2.

35

43

51

8

mf

Detailed description: This is a musical score for Trombone 3, titled "IN THE MOOD" by Joe Garland, arranged by Jeff Tyzik. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of "Swing ♩ = 180 - 192". The music is written on ten staves. The first staff starts with a measure rest for 4 measures, followed by a series of eighth and quarter notes with accents. A dynamic marking of "f" (forte) appears below the first staff. Measure numbers 13, 21, 35, 43, and 51 are enclosed in boxes. A first and second ending bracket spans measures 35-38. A measure rest for 8 measures is shown at the end of the piece, followed by a dynamic marking of "mf" (mezzo-forte).

59 **8**

67 **f**

75 **f**

79 **8** 87 **8** 95 **8**

103 **f**

111 **ff**

123 **3**

127 **ff**

Trombone 2

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

Property of  
LABA

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

*f*

13

21

*f*

1. 2. 35

43

51

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measure 43 has a fermata. Measure 51 has a fermata. Dynamics include *mf* and *f*. Accents are present on several notes.

59

67

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measure 59 has a fermata. Measure 67 has a fermata. Dynamics include *f*. Accents are present on several notes.

75

79

87

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measure 75 has a fermata. Measure 79 has a fermata. Measure 87 has a fermata. Dynamics include *f*. Accents are present on several notes.

95

103

111

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measure 95 has a fermata. Measure 103 has a fermata. Measure 111 has a fermata. Dynamics include *f*. Accents are present on several notes.

ff

123

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measure 111 has a fermata. Measure 123 has a fermata. Dynamics include *ff*. Accents are present on several notes.

3

127

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measure 123 has a fermata. Measure 127 has a fermata. Dynamics include *ff*. Accents are present on several notes.

ff

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measure 127 has a fermata. Dynamics include *ff*. Accents are present on several notes.

Trombone 1

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

Property of LABA

IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

f

13

21

f

35

43

51

8

mf

59 67

f

75

79 87 95

103

111

123

127

Tenor Sax 1

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

Property of  
LABA

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

f

13

21

f

1. 2. 35

3

43

4

Solo

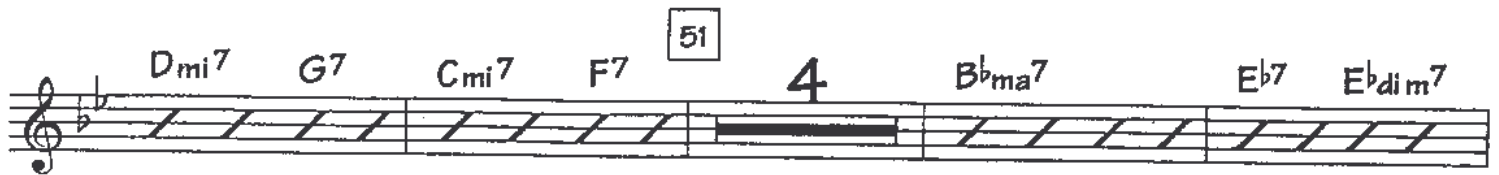
B $\flat$ ma7 Eb7 Ebdim7

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Dmi7 G7 Cmi7 F7 **51** 4 Bbma7 Eb7 Ebdim7



Dmi7 C#mi7 Cmi7 F7 Bb7 **59** 4 Gmi7 C7




F7 **67** Bbma7 G7 Cmi7 F7 Dmi7 G7



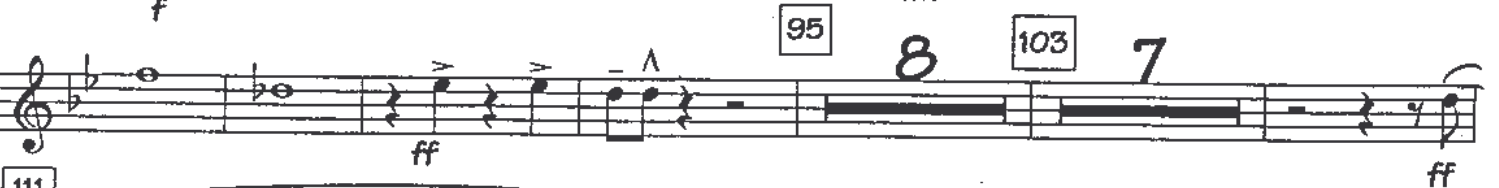
Cmi7 F7 Bbma7 Eb7 Ebdim7 **75** 2 2



**79** **87** 8 mf *cresc.*



**95** **103** 8 7 ff



**111**



**123** 4 1st X only



**127** ff



Alto Sax 2

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

Property of  
LABA

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

f

13

21

35

43

51

59

67

75

79

87

*f*

*mf*

*cresc.*

95

103

*ff*

*ff*

123

1st X only

127

*ff*

Alto Sax 1

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

# IN THE MOOD

Property of  
LABA

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

The musical score is written for Alto Saxophone 1 in 4/4 time, marked with a tempo of Swing ♩ = 180 - 192. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a measure rest for 4 measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. Measure numbers 13, 21, and 35 are indicated in boxes. The score includes various musical notations such as slurs, accents, and triplets. At the bottom, there is a section for chord changes: *Fma7*, *D7*, *Gmi7*, *C7*, *Ami7*, *D7*, *Gmi7*, and *C7*. The word "Solo" is written above the chord changes starting at measure 43.

51

4 Fma7 D7 Gmi7 C7 Ami7 D7 Gmi7 C7

59

4 A7 D7 4

67

Fma7 D7 Gmi7 C7 Ami7 D7 Gmi7 C7 Fma7

75

Bb7 Bbdim7 2 2

79

87

8 mf cresc. f

95

103

111

8 7 ff

123

4

1st X only

127

ff

vwpp 212783  
As recorded by Doc Severinsen and the T.S. Band

Property of  
LABA  
by Joe Garland  
Arr. by JEFF TYZIK

# IN THE MOOD

Swing ♩ = 180 - 192

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time with a swing feel. The key signature has one flat (Bb). The guitar part includes chords B/D+ and D/E. The piano part features a complex harmonic accompaniment. The drum set part shows a steady swing pattern.

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

F/G

Piano

B7

Bass

Drum Set

21 p-f

Musical score for five saxophone parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Each part contains a melodic line with slurs and accents.

Musical score for four trumpet parts: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The parts feature rhythmic patterns and some melodic lines.

Musical score for four trombone parts: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The parts feature rhythmic patterns and some melodic lines.

Musical score for Guitar. The part features a rhythmic pattern with chord changes: E7, E7(b9), A7, and D#7.

Musical score for Piano. The part features a rhythmic pattern with chord changes: E7 and A7.

Musical score for Bass. The part features a rhythmic pattern with chord changes: A7 and D#7.

Musical score for Drum Set. The part features a rhythmic pattern with the instruction "Straight Ahead Jazz Feel".



*Handwritten notes:*  
2nd  
1.

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drum Set

35

Straight Ahead Jazz Feet

43 10 ML 110

Solo  
Fma7 D7 Gmi7 C7 Ami7 D7 Gmi7 C7

Solo  
E7 Ebdim7 Dmi7 G7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Both X's

Both X's

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Alma7 F7 Bbm7 Eb7 Cmi7 F7 Alma7 Eb7 Bbm7 Eb7 Cmi7 F7 D7 Dbdim7 Cmi7 F7

Plano

Alma7 F7 Bbm7 Eb7 Cmi7 F7 Alma7 Eb7 Bbm7 Eb7 Cmi7 F7

Bass

Alma7 F7 Bbm7 Eb7 Cmi7 F7 Alma7 Eb7 Bbm7 Eb7 Cmi7 F7

Drum Set

Cent. Jazz Swing Foot

51

Alto Sax 1 F#m7 D7 Gm7 C7 Am7 D7 Gm7 C7

Alto Sax 2

Tenor Sax 1 C#m7 F7 Bbm7 Eb7 Ebm7 Dm7 Cm7 C#m7 F7

Tenor Sax 2

Baritone Sax

Musical notation for saxophones, including staff lines and notes.

Trumpet 1 mf

Trumpet 2 mf

Trumpet 3 mf

Trumpet 4

Musical notation for trumpets, including staff lines and notes.

Trombone 1 mf

Trombone 2 mf

Trombone 3 mf

Trombone 4 mf

Musical notation for trombones, including staff lines and notes.

Guitar Bbm7 Eb7 A#m7 F7 Cm7 Eb7 Bbm7 F7 Cm7 Eb7 A#m7 D#7 D#m7 Cm7 Bm7 Bbm7 Eb7

Musical notation for guitar, including staff lines and notes.

Piano Bbm7 Eb7 A#m7 F7 Cm7 Eb7 Bbm7 F7 Cm7 Eb7 A#m7 D#7 D#m7 Cm7 Bm7 Bbm7 Eb7

Musical notation for piano, including staff lines and notes.

Bass Bbm7 Eb7 A#m7 F7 Cm7 Eb7 Bbm7 F7 Cm7 Eb7 A#m7 D#7 D#m7 Cm7 Bm7 Bbm7 Eb7

Musical notation for bass, including staff lines and notes.

Drum Set Cont. Jazz Swing Feel

Musical notation for drum set, including staff lines and notes.

The musical score is arranged in a standard jazz ensemble format. The instruments and their parts are as follows:

- Alto Sax 1:** Chords: A7, D7, F#m7, D7, G#m7, C7, A#m7, D7.
- Alto Sax 2:** Chords: Bb7, Gm7, C7, F7, Dmi7, G7.
- Tenor Sax 1:** Chords: Gm7, C7, F7, Dmi7, G7.
- Tenor Sax 2:** (Empty staff)
- Baritone Sax:** (Empty staff)
- Trumpet 1:** Melodic line with accents.
- Trumpet 2:** Melodic line with accents.
- Trumpet 3:** Melodic line with accents.
- Trumpet 4:** Melodic line with accents.
- Trombone 1:** Melodic line with accents.
- Trombone 2:** Melodic line with accents.
- Trombone 3:** Melodic line with accents.
- Trombone 4:** Melodic line with accents.
- Guitar:** Chords: A7, C7, F7, F#m7, Eb7, Bbm7, F7, C#m7, F7.
- Piano:** Chords: A7, C7, F7, F#m7, Eb7, Bbm7, F7, C#m7, F7.
- Bass:** Chords: A7, C7, F7, F#m7, Eb7, Bbm7, F7, C#m7, F7.
- Drum Set:** Bridge section with a 'Cont. Jazz Swing Feel' instruction.

Alto Sax 1: Gmi7, C7, Fmi7, Bb7, Bbdim7

Alto Sax 2: Cmi7, F7, Bbmi7, Eb7, Ebdim7

Tenor Sax 1: (Empty staff)

Tenor Sax 2: (Empty staff)

Baritone Sax: (Empty staff)

Trumpet 1: (Melodic line with accents)

Trumpet 2: (Melodic line with accents)

Trumpet 3: (Melodic line with accents)

Trumpet 4: (Melodic line with accents)

Trombone 1: (Melodic line with accents)

Trombone 2: (Melodic line with accents)

Trombone 3: (Melodic line with accents)

Trombone 4: (Melodic line with accents)

Guitar: Bbmi7, Eb7, Abmi7, Db7, Dbdim7

Piano: Bbmi7, Eb7, Abmi7, Db7, Dbdim7

Bass: Bbmi7, Eb7, Abmi7, Db7, Dbdim7

Drum Set: (Empty staff)

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Solo  
B $\flat$ ma7 G7

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

A $\flat$ ma7 F7 B $\flat$ m7 E $\flat$ 7 Cmi7 F7 D $\flat$ m7 Cmi7 F7

Piano

A $\flat$ ma7 F7 B $\flat$ m7 E $\flat$ 7 Cmi7 F7 D $\flat$ m7 Cmi7 F7

Bass

A $\flat$ ma7 F7 B $\flat$ m7 E $\flat$ 7 Cmi7 F7 D $\flat$ m7 Cmi7 F7

Drum Set

Cont. Jazz Swing Feel

87

Alto Sax 1    mf    cresc.    ff    A

Alto Sax 2    mf    cresc.    ff    A

Tenor Sax 1    mf    cresc.    ff    A

Tenor Sax 2    mf    cresc.    ff    A

Baritone Sax    mf    cresc.    ff    A

Trumpet 1    Cmi7 F7 Bbma7 Dmi7 G7 Cmi7 F7 Bbma7 E7 Eb9mi7 Cmi7 F7

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar    Bbmi7 Eb7 Ab7a7 Eb7 Cmi7 F7 Bbmi7 Eb7 Ab7a7 Eb7 Bbmi7 Eb7 D7 Bbmi7 Eb7

Piano

Bass    Bbmi7 Eb7 Ab7a7 Eb7 Cmi7 F7 Bbmi7 Eb7 Ab7a7 Eb7 Bbmi7 Eb7 D7 Bbmi7 Eb7

Drum Set

*Band 103*





In.

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drum Set

Cont. Jazz Swing Feel

111

f - p

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drum Set

No repeat

123

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

1st X only  
1st X only  
1st X only  
1st X only  
1st X only

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

E17  
A17

Piano

E17  
A17

Bass

E17  
A17

Drum Set

Solo

ff

127

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drum Set

127 128 129 130 131 132 133 134

BAJ-013

# IN THE MOOD

## Chord Sheet - C Instruments

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

Abma7 Db7 Dbdim7 Cmi7 F7 Bbmi7 Eb7

Abma7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

Abma7 Db7 Dbdim7 Bbmi7 Eb7 Ab7

Gmi7 C7 F7

Fmi7 Bb7 Bbmi7 Eb7

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

Abma7 Db7 Dbdim7 Bbmi7 Eb7 Ab7

# IN THE MOOD

## Chord Sheet - Eb Instruments

Fma<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>



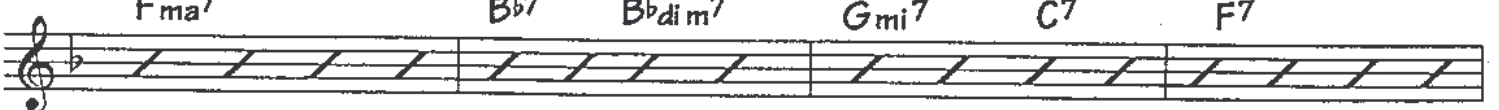
Fma<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>dim<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>



Fma<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>



Fma<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>dim<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup>



E<sup>b</sup>mi<sup>7</sup> A<sup>7</sup> D<sup>7</sup>



Dmi<sup>7</sup> G<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>



Fma<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>



Fma<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>dim<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

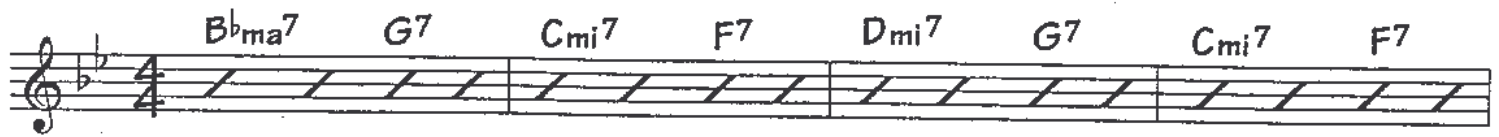


# IN THE MOOD

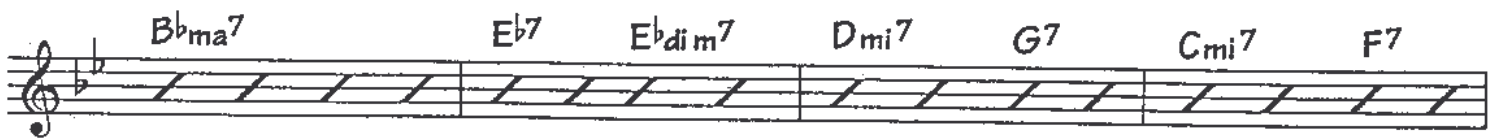
Property of  
LABA

## Chord Sheet - Bb Instruments

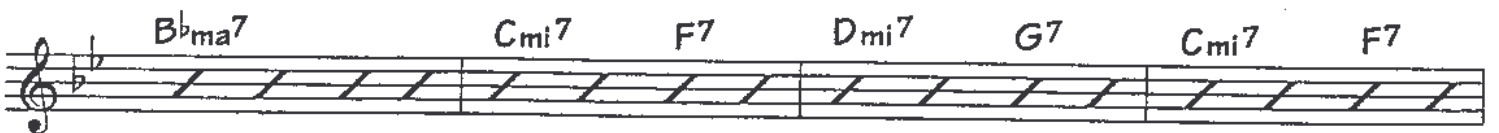
B<sup>b</sup>ma<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>



B<sup>b</sup>ma<sup>7</sup> E<sup>b</sup><sup>7</sup> E<sup>b</sup>dim<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>



B<sup>b</sup>ma<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>



B<sup>b</sup>ma<sup>7</sup> E<sup>b</sup><sup>7</sup> E<sup>b</sup>dim<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>7</sup>



Ami<sup>7</sup> D<sup>7</sup> G<sup>7</sup>



Gmi<sup>7</sup> C<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>



B<sup>b</sup>ma<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>



B<sup>b</sup>ma<sup>7</sup> E<sup>b</sup><sup>7</sup> E<sup>b</sup>dim<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sup>7</sup>





Bass

Bella <sup>®</sup>MUSICA

As recorded by Doc Severinsen and the T. S. Band

Property of  
LABA

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

13

21

Ab7 Db7

Ab7 Eb7 1. Ab Db7

Bb7 Bbmi7 2. 35

43

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7 mf

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Abma7 Db7 Dbdim7 Cmi7 F7 Bbmi7 Eb7

51

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

Abma7 Db7 Dbdim7 Cmi7 Bmi7 Bbmi7 Eb7 Ab7

59

C7 F7

Fmi7 Bb7 Eb7

67

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

f

Abma7 Db7 Dbdim7

75

79

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

f

Abma7 Db7 Dbdim7 Cmi7 F7 Bbmi7 Eb7

87

Abma7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

Abma7 Db7 Dbdim7 Bbmi7 Eb7 Ab7

95

Gmi7 C7 F7

Fmi7 Bb7 Bbmi7 Eb7

103

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

f

Abma7 Db7 Dbdim7 Bbmi7 Eb7 Ab7

111

Ab7 Db7

ff

Ab7 Eb7 Ab7

123

127

4

ff

As recorded by Doc Severinsen and the T. S. Band

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

Musical staff 1: Drum notation with notes and rests. Includes a measure marked (4).

Musical staff 2: Drum notation with notes and rests. Includes a measure marked (4).

Musical staff 3: Drum notation with notes and rests. Includes a measure marked (4).

Musical staff 4: Drum notation with notes and rests. Includes a measure marked 21.

Straight Ahead Jazz Feel

Musical staff 5: Drum notation with notes and rests. Includes measures marked (4) and (8).

Musical staff 6: First and second endings for a drum pattern. Includes measures marked 1. (12) and 2. (12).

Musical staff 7: Drum notation with notes and rests. Includes measures marked 35, (4), and (8).

Straight Ahead Jazz Feel

Musical staff 8: Drum notation with notes and rests. Includes measures marked 43, (4), and (8).

Cont. Jazz Swing Feel

Musical staff 9: Drum notation with notes and rests. Includes measures marked 51, mf, (4), and (8).

Cont. Jazz Swing Feel

59 Bridge (4) (8)

67 Cont. Jazz Swing Feel (4) (8)

75 f Cont. Jazz Swing Feel

79 Cont. Jazz Swing Feel (4) (8)

87 f Cont. Jazz Swing Feel (4) (8)

95 Bridge (4) (8)

103 Cont. Jazz Swing Feel (4) (8)

111 f Straight Ahead Jazz Feel (4)

ff (8) (12)

123 Solo (4)

127 ff (4)

Piano

entirety

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

Property of LABA

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180

1<sup>st</sup> A<sup>b</sup> D<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>mi<sup>7</sup> 2<sup>nd</sup> A<sup>b</sup> D<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>mi<sup>7</sup>/E<sup>b</sup> A<sup>b</sup>

35 A<sup>b</sup>7 B<sup>b</sup>dim<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7 2 2

43 ALTO I & TENOR I SOLOS A<sup>b</sup>ma<sup>7</sup> F7 B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7 Cmi<sup>7</sup> F7 B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7 mf

51 A<sup>b</sup>ma<sup>7</sup> D<sup>b</sup>7 D<sup>b</sup>dim<sup>7</sup> Cmi<sup>7</sup> F7 B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup> F7

B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7 Cmi<sup>7</sup> F7 B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>ma<sup>7</sup> D<sup>b</sup>7 D<sup>b</sup>dim<sup>7</sup>

59 Cmi<sup>7</sup> Bmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>7 C7 F7

67

Fmi7 Bb7 Eb7 Abma7 F7 Bbmi7 Eb7

Cmi7 F7 Bbmi7 Eb7 Abma7 Db7 Dbdim7

75

79

DAN'S SOLO

Abma7 F7

Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7 Abma7 Db7 Dbdim7

87

Cmi7 F7 Bbmi7 Eb7 Abma7 Bbmi7 Eb7 Cmi7 F7

Bbmi7 Eb7 Abma7 Db7 Dbdim7 Bbmi7 Eb7 Ab7



95

Musical notation for measures 95-102. Chords: Gmi7, C7, F7, Fmi7, Bb7, Bbmi7.

103

Musical notation for measures 103-110. Chords: Eb7, Abma7, F7, Bbmi7, Eb7, Cmi7, F7, Bbmi7, Eb7. Dynamic: f.

111

Musical notation for measures 111-118. Chords: Abma7, Db7, Dbdim7, Bbmi7, Eb7, Ab7, Ab7. Dynamic: ff.

Musical notation for measures 119-122. Chords: Ab7, Db7, Ab7, Eb7.

123

127

Musical notation for measures 123-127. Chords: Ab7. Dynamic: ff. Includes a 4-measure rest in both staves.

Musical notation for measures 128-134. Includes a melodic line in the right hand and a bass line in the left hand.

As recorded by Doc Severinsen and the T. S. Band

Property of LABA

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

B/D♭

f

D/E

F/G

13

B♭7

E♭7

E♭mi7/B♭

A♭7

21

A♭7

D♭7

A♭7

E♭7

1. A♭ D♭7 B♭7 B♭mi7

2. A♭ D♭7 B♭7 B♭mi7/E♭ A♭

35

A♭7

Bdim7

B♭mi7

E♭7

2

2

2

43

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

mf

Abma7 Db7 Dbdim7 Cmi7 F7 Bbmi7 Eb7

51

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

Abma7 Db7 Dbdim7 Cmi7 Bmi7 Bbmi7 Eb7 Ab7

59

C7 F7

Fmi7 Bb7 Eb7

67

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

f

Abma7 Db7 Dbdim7

2

75

Melodic line starting with a whole rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

79

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

f

87

Abma7 Db7 Dbdim7 Cmi7 F7 Bbmi7 Eb7 Abma7

Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7 Abma7 Db7 Dbdim7

95

Bbmi7 Eb7 Ab7 Gmi7 C7

F7 Fmi7 Bb7 Bbmi7 Eb7

103

Abma7 F7 Bbmi7 Eb7 Cmi7 F7 Bbmi7 Eb7

*f*

Abma7 Db7 Dbdim7 Bbmi7 Eb7 Ab7

111

Ab7 Db7

*ff*

Ab7 Eb7 Ab7

123

127

4

*ff*

Baritone Sax

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

Property of  
LABA

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192



13



21



35



43

51

59

67

75

79

87

95

103

111

123

43 *90* *110* 51 59 67

75

79 *f* 87 8 8 8 8

95 103 *mf* *cresc.* 8 7

111 *ff* *ff*

123 1st X only 4

127 *ff*

Tenor Sax 2

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

Property of  
LABA

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

13

21

35

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Trumpet 4

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

Property of LABA

IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

The musical score for Trumpet 4 consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 4. The second staff continues the melody, marked with a forte (f) dynamic and accents (^) on several notes. Measure 13 is marked with a boxed number. The third staff continues the melody, ending with a forte (f) dynamic. Measure 21 is marked with a boxed number. The fourth staff continues the melody. The fifth staff features a first ending bracket labeled '1.' and an accent (^) on the final note. The sixth staff features a second ending bracket labeled '2.' and an accent (^) on the final note. Measure 35 is marked with a boxed number. The seventh staff continues the melody. The eighth staff continues the melody. Measure 43 is marked with a boxed number. The ninth staff continues the melody. Measure 51 is marked with a boxed number. The tenth staff continues the melody. Measure 59 is marked with a boxed number. The final staff consists of three measures, each containing an 8-measure rest, indicating the end of the piece.

67

75

79

f

87

95

103

111

123

3

127

Trumpet 3

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

Property of LABA

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

21 *soft 1st time, and 2nd time*

43 51

8

*mf*

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59

67

Musical staff 1: Treble clef, key signature of two flats. Measures 59-67. Includes accents (^) and a dynamic marking of *f*. A large number '8' is written above the staff between measures 60 and 67.

Musical staff 2: Treble clef, key signature of two flats. Measures 68-74. Includes accents (^) and dynamic markings.

75

Musical staff 3: Treble clef, key signature of two flats. Measures 75-78. Includes accents (^) and a dynamic marking of *f*.

79

87

95

Musical staff 4: Treble clef, key signature of two flats. Measures 79-94. Includes a large number '8' above the staff between measures 80 and 87, and another '8' between measures 88 and 95.

103

Musical staff 5: Treble clef, key signature of two flats. Measures 103-110. Includes accents (^) and a dynamic marking of *f*.

111

*soft*

Musical staff 6: Treble clef, key signature of two flats. Measures 111-122. Includes accents (^) and a dynamic marking of *ff*. A circle is drawn around measures 111-113.

123

Musical staff 7: Treble clef, key signature of two flats. Measures 123-126. Includes accents (^) and a dynamic marking of *ff*. A large number '3' is written above the staff at the end of the staff.

127

Musical staff 8: Treble clef, key signature of two flats. Measures 127-134. Includes accents (^) and a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of two flats. Measures 135-142. Includes accents (^).

Trumpet 2

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

Property of LABA

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

13

21

1. 2.

35

2nd X°

Both X's

43

51

8

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59 67

75

79 87 95

103

111

123

127

Trumpet 1

Bella MUSICA

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Property of LABA

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

The musical score is written on ten staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as Swing with a quarter note equal to 180-192 beats per minute. The score includes various musical notations such as dynamics (f, mf), accents (^), slurs, and articulation marks (>). Measure numbers are indicated in boxes: 4, 13, 21, 35, 43, 51, 59, and 67. There are two first endings (1. and 2.) starting at measure 35. The score concludes with a final measure marked 'Both X's'.

75 **4**

79 Solo

Bbma7 G7 Cmi7 F7 Dmi7 G7 Cmi7 F7 Bbma7

Eb7 Ebdim7 Dmi7 G7 Cmi7 F7 87 Bbma7 Cmi7 F7

Dmi7 G7 Cmi7 F7 Bbma7 Eb7 Ebdim7 Cmi7 F7

95 Bb7 Ami7 D7 G7 Gmi7

103 C7 Cmi7 F7 Bbma7 G7 Cmi7 F7 Dmi7 G7

Cmi7 F7 Bbma7 Eb7 Ebdim7 Cmi7 F7 Bb7

111 **7**

123 **3**

127 **ff**



Trombone 4

Bella MUSICA

As recorded by Doc Severinsen and the T. S. Band

Property of LABA

# IN THE MOOD

by JOE GARLAND  
Arr. by JEFF TYZIK

Swing ♩ = 180 - 192

4

Musical staff 1: Bass clef, 4/4 time signature. First measure contains a whole rest. Subsequent measures contain eighth notes. A box with the number 13 is located below the staff.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern, ending with a measure marked with a forte (f) dynamic. A box with the number 21 is located to the left of the staff.

Musical staff 4: Continuation of the eighth-note pattern.

Musical staff 5: Continuation of the eighth-note pattern.

Musical staff 6: Continuation of the eighth-note pattern, featuring first and second endings. A box with the number 35 is located below the staff.

Musical staff 7: Continuation of the eighth-note pattern, ending with a measure marked with a mezzo-forte (mf) dynamic. A box with the number 43 is located to the left of the staff.

Musical staff 8: Continuation of the eighth-note pattern, ending with a measure marked with a mezzo-forte (mf) dynamic. A box with the number 51 is located above the staff.